



# PROTEST

BY HANNAH LAVERY

DIRECTED BY NATALIE IBU

**fuel**

**Imagine**

**[ NATIONAL  
THEATRE  
OF SCOTLAND ]**

**N  
NORTHERN  
STAGE**

Co-commissioned by Fuel, Imagine and Northern Stage. Developed and supported by the Scottish Government's Festivals Expo Fund and Imagine's Accelerator programme. Accelerator is supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals. Supported by the Binks Trust.

# WELCOME

Welcome to Protest – a beautiful brand new play by Hannah Lavery that celebrates youth activism and what happens when we unite to take a stand against racism, the patriarchy and the climate crisis.

I'm thrilled to be directing Protest, bringing an incredible group of women together around this story about three girls and proud that Northern Stage are co-producers on this fantastic new play. It couldn't be more fitting for our This is Family season - a yearlong programme exploring how we connect and organise ourselves; for support, for good times, for better or worse. We hope Protest inspires you to find your voice and use it for what you believe in.

**NATALIE IBU,**

**DIRECTOR**

**ARTISTIC DIRECTOR & JOINT CEO, NORTHERN STAGE**



# WELCOME

It felt important to write a play for young people which offered hope. We are living in such tumultuous times that can leave us all and especially young people with a sense that we have no agency to inspire and create change. So, I wanted to celebrate those young people who within their local communities, within their schools, families and friendship groups are working to make their world a better and fairer place for us all.

HANNAH LAVERY, WRITER



# CAST

Tamara Fairbairn – Jade

Esmé Kingdom – Chloe

Kirsty MacLaren – Alice

# CREATIVE TEAM

Writer – Hannah Lavery

Director – Natalie Ibu

Set & Costume Designer – Amy Jane Cook

Lighting Designer – Ali Hunter

Sound Designer – Novasound

Movement Director – Nadia Iftkhar

Associate Director – Natasha Haws

Casting Director – Amy Blair

Production Manager – Michaela Fee

Company Stage Manager – Helen Fagelman

Technical Stage Manager – Emma Reid

Associate Sound Designer – Phill Howarth



# PRODUCTION TEAM

Sound Programmer – Corrie Livesey  
Lighting Programmer - Daniel Smith  
Technician – Jamie Clark, Susan McWhirter,  
Rob Reed, Brandon Hempsall,  
Nicole Wilkinson, Kieran Wadforth  
Scenic Artist – Martha Steed, Trish Mayes  
Sustainability Consultant - Stuart Heyes  
Set built at Northern Stage Workshops  
Set builders – John Tiernan & The Set Guise  
CNC by Ian Watson @ Open Format  
Accent Consultant – Rosie Stancliffe

Production Photography – Oluwatosin Daniju  
Audio Description – Louise Ainsley  
BSL Interpretation –Yvonne Strain  
Audio Description – Louise Ainsley



# CAST

## **Kirsty MacLaren plays Alice**

Kirsty originated the role of Manda in the Olivier Award winning *Our Ladies of Perpetual Succour* - she was also nominated for an Olivier Award for Best Supporting Actress for the role.

Kirsty can be seen appearing in Series 3 of *The Crown* (Netflix), playing the role of Violet. She has recently finished filming as Carolyn in *Boys in the Boat* (MGM), directed by George Clooney.

Other credits include Nikki in *This is My Family* (Chichester Festival Theatre); Chava in *Fiddler on The Roof* (Menier Chocolate Factory); Susanna Walcott in *The Crucible* (Royal Lyceum Theatre); Stella Jacklin in *Doctors* (BBC).



## **Tamara Fairbairn plays Jade**

Tamara Fairbairn graduated from Fourth Monkey Actor Training Company in 2021. In addition to her drama school training, Tamara holds a BA in Drama, Theatre and Performance Studies from the University of Roehampton. Recent Credits include *What's Mine is Mine*, a short film selected for the London Independent Film Festival 2022. She has also worked closely with new writing theatre companies such as Fury Entertainment. In 2022 Tamara was nominated in the Newcomer category at the Offie Awards in 2022 for her performance as Marjory in *The Moors* (Hope Theatre)



## **Esmé Kingdom plays Chloe**

Esmé graduated from RADA in 2022. Credits whilst training include #13 in *The Wolves*, Anne in the short film *God's Eye*, Johanna in *Sweeney Todd*, Madge in *Time and the Conways*, and Hero/Conrad in *Much Ado About Nothing*. *Protest* will be her professional debut.



## **Hannah Lavery** Writer

Hannah is a playwright, poet, performer and director. She is also developing projects for television, including *Punchlines 1976* (World Productions/BBC Scotland)

Hannah is one of Imagineate's Accelerator Artists and an Associate Artist with the National Theatre of Scotland as well as Writer in Residence at Lyceum Youth Theatre. Her play for children commissioned by Imagineate was shared as a work in progress at Edinburgh International Children's Festival in May 2021. She won the 2021 Adopt a Playwright Award (Off West End Plays and Playwrights); her adaptation of *Jekyll and Hyde* was produced at Pitlochry Festival Theatre and her highly acclaimed play *Lament for Sheku Bayoh* was revived at the Royal Lyceum Edinburgh, both in August 2021. *Lament* had been premiered the previous year, directed by Hannah, in a co-production with National Theatre of Scotland and Edinburgh International Festival. She is commissioned to write a new adaptation of Federico Garcia Lorca's classic *Blood Wedding* for Edinburgh Lyceum.

In 2020, she was awarded a New Playwrights' Award by the Playwrights Studio Scotland and selected by Owen Sheers as one of his Ten Writers Asking Questions That Will Shape Our Future for the International Literature Showcase, a project from the National Writing Centre and the British Council. She was also selected as one of the Scottish Voices for the BBC Writers' Room. *The Drift*, her autobiographical lyric play, toured Scotland as part of the National Theatre of Scotland's Season 2019.

In 2022 Hannah was installed in the prestigious honorary post of Edinburgh's 'Makar' and will publish a new volume of poetry this year. Her poetry has been published widely and her poem, *Scotland You're No Mine*, was selected by Roseanne Watt as one of the Best Scottish Poems 2019. Her pamphlet, *Finding Seaglass* was published by Stewed Rhubarb Press in 2019. Hannah is an experienced workshop facilitator and mentor and received the Creative Edinburgh Leadership Award in 2020, for her work with the Writers of Colour Writing Group and for curating and directing a film poetry series, *Sorry, I Was on Mute*, for Fringe of Colour.

## **Natalie Ibu** Director

Natalie Ibu is Artistic Director and Joint Chief Executive of Northern Stage. She was previously Artistic Director of tiata fahodzi (Dec 2014-2020), the only Black-led theatre company in the UK with a sole focus on new work, during her time there Natalie increased the company's activity levels, including seven productions in five years, revived tiata delights in a reimagined format as a talent development festival at Watford Palace Theatre, presented work during the summer festivals, brokered the company's first international collaboration, and opened up talent and career development pathways for African heritage individuals. For her Northern Stage debut, she directed Jim Cartwright's *Road* and in 2022 was nominated for a UK Theatre Award for directing the UK and European premiere of Claudia Rankine's *The White Card*.

## **Amy Jane Cook** Set & Costume Designer

Amy has been working in performance design for over a decade. In this time, she has created set and costume for shows both in the UK and internationally. She has been nominated for a total of four Off West End Awards for Best Set Design and was the winner of Best Design at the Wales Theatre Awards 2017 for *Constellation Street* (The Other Room).

Credits include *Ride* (Charing Cross Theatre, Nominated for Best Set Design, Off West End Awards), *Wolf Cub* (Hampstead Theatre Downstairs), *All My Sons* (Queen's Theatre), *Baskerville* (Mercury Theatre), *The Season* (Royal & Derngate/New Wolsey Theatre), *Jellyfish* (National Theatre/Bush, Off West End Award Nomination), *Wave Me Goodbye*, *The Rise and Fall of Little Voice*, *Insignificance*, *St Nicholas* (all Theatr Clywd), *The Importance of Being Earnest* (The Watermill), *You Stupid Darkness* (Southwark Playhouse/Theatre Royal Plymouth), *Absurd Person Singular* (Watford Palace), *The Funeral Director* (Southwark Playhouse, Nominated for Best Set Design, Off West End Awards); *Thor and Loki* (Assembly Roxy/High Tide Festival), *Lava* (Nottingham Playhouse), *Anna Karenina*, *Barbarians* (Guildhall), *Our Blue New Heaven/Never Lost at Home* (New Wolsey Theatre), *Not Talking* (Arcola, Off West End Award Nomination), *To Dream Again* (Polka Theatre), *Medea* (Gate Theatre), *Hamlet* (Young Vic/Maria Theatre), *Insignificance* (Langham Place, New York). [www.amyjanecook.com](http://www.amyjanecook.com)

## **Ali Hunter** Lighting Designer

Ali is a Lighting Designer working across dance, theatre and opera. She trained at RADA and is the Young Associate Lighting Designer for Matthew Bourne's *Romeo and Juliet*. Ali regularly lights for London Contemporary Dance School. She is an Associate Tutor at RADA.

Theatre credits include: *If You Fall* (Bristol Old Vic), *Titus Andronicus* (Shakespeare's Globe), *One off* (Live Theatre), *Beautiful Evil Things* (The Tobacco Factory), *Othello*, *Brief Encounter* (The Watermill), *Samskara* (Yard Theatre), *Red Pitch* (Bush Theatre), *Orlando*, *The Marriage of Alice B Toklas and Gertrude Stein* (Jermyn Street Theatre), *Small Change* (Both Barrels/ Clapham Omnibus), *Sugar* (Open Clasp, BBC iPlayer), *Don't Forget the Birds*, *Rattlesnake* (Open Clasp at Live Theatre), *Fix* (Pleasance), *Cash Cow* (Hampstead Theatre).

Dance credits include: *Happyendingfication* (Yami Löfvenberg), *Crabs in a Barrel* (Jamaal O'Driscoll), *Inscribed in 'Me'* (Alethia Antonia), *Happy Fathers' Day* (Dani Harris-Walters), *Deuce* (Iona Brie).

Opera credits include: *A Kind Man* (New Palace Opera), *La Nonne Sanglante* (Gothic Opera).

Credits as Associate Lighting Designer include: *Lava* (Bush Theatre), *The Half God of Rainfall* (Kiln Theatre/Birmingham Rep), *Hot Mess* (Candoco Dance).

### **Novasound** Sound Designer

Novasound is the writing partnership of Audrey Tait and Lauren Gilmour. Since scoring their first short film for the BBC in 2016, they have collaborated with NTS, Stellar Quines, Birds of Paradise, The Lyceum, The Traverse and ItIsOn, amongst others. Novasound is Scotland's only female-run recording and production studio. Their work has been supported by Creative Scotland, HMUK and the Audio Engineering Society. As well as being one half of Novasound, Audrey is the drummer in Franz Ferdinand and is currently touring worldwide.

Novasound are passionate about breaking down gender barriers in studio environments inspiring a new generation of exceptional female producers.

### **Nadia Iftkhar** Movement Director

Nadia Iftkhar is a movement artist and founding Artistic Director & CEO of Company of Others, where she creates movement/s and gentle protests.

She has over 20 years' experience working in a diverse range of settings, including work with companies such as; Janice Parker Projects, Luke Pell and Collaborators, Talawa Young People's Theatre, CRISIS UK, Tyneside Women's Health and Complicité. To date she has made and collaborated on over 30 works that have been performed at Sadlers Wells London, Maltings Berwick, Tramway Glasgow, Konzerthaus Wien, Northern Stage, MuTh and SommerTheatre Detmold.

Nadia lives with her dog Bo, who loves to move and is great at spins too.

### **Natasha Haws** Associate Director

Natasha Haws is a Director from South Shields. She also works with communities across the NE through her CIC Mustard Stories. Natasha can't wait to work with such an excellent team on a play she wishes she'd seen as a young girl.

Credits as director: *Meggie Magicia* (Tour, Pengwyn Productions), *Sugar Baby*, *Mr Incredible*, *Familiar* (Alphabetti Theatre), *Janet* (Circ Motif), *Is This Your Story* (Tour, STSGB), *Tender: Loving Care* (Customs House).

Credits as Associate Director: *The Customs House Pantomime*

Credits as Assistant Director: *West End Girls* (Live Theatre), *ROAD* (Northern Stage)

### **Amy Blair** Casting Director

Amy is a casting director working across theatre and screen. Recent credits include *Milk & Gall* (Theatre503), *Margin* (Grey Moth Films), *A Gig for Ghosts* (45 North at the Soho Theatre), *Crude* (Unleyek), *Talking About a Revolution* (Tiata Fahodzi), *Tapped* (Bethany Cooper Productions), *Slay & Prepare the Animal for Meat* (White Stag Films / Buccaneer Media), *Daddy Issues* (Liam Gartland Productions) and *The Shape of Things* (Park Theatre). Projects in development include *I Am* (Candid Broads Productions). She is delighted to have helped bring this gang of brilliant women together for *Protest!*

# CAST



# CREATIVE TEAM





Fuel leads the field in independent producing in the UK's live performance sector, working with brilliant artists to explore urgent questions, to shine light on how we relate to each other and the world around us, and to tell untold stories by under-represented voices. From theatres to car parks, from schools to public spaces, Fuel produces high quality new theatre that reaches diverse audiences across the UK and internationally. Fuel collaborates with outstanding theatre makers with fresh perspectives and approaches who produce shows, performances or experiences which have direct and playful relationships with their audiences.

Fuel is celebrated for its pioneering producing model that develops innovative ideas through attentive collaboration, a spirit of curiosity, and an emphasis on trust. Fuel has developed a reputation for spirited and surprising new theatre, deep relationships with a wide range of artists, and passionate commitment to inclusion and care for young and diverse audiences.

Fuel was founded in 2004 and is led by Kate McGrath. Since its story began, Fuel has produced shows, festivals, films, installations, podcasts, apps and books. In doing so, Fuel has supported the artistic development of over 120 lead artists or companies and reached more than 1.5 million people, live and digitally, hosted over a hundred internships and been recognised with awards for its work. Fuel is currently working with artists and companies including Will Adamsdale, Travis Alabanza, Common Wealth, Inua Ellams, ESKA, Lewis Gibson, Alan Lane, Hannah Lavery, Pauline Mayers, Racheal Ofori, Toby Olié, Hema Palani, Jenny Sealey, Melly Still, Keisha Thompson, Uninvited Guests and Melanie Wilson. Fuel is supported by Arts Council England as a National Portfolio Organisation, Fenton Arts Trust, the Garrick Trust, the Backstage Trust, the Esmée Fairbairn Foundation, the Paul Hamlyn Foundation, and the Garfield Weston Foundation.

**[fueltheatre.com](http://fueltheatre.com)**

**Twitter: [@fueltheatre](https://twitter.com/fueltheatre)**

**Instagram: [@fueltheatre](https://www.instagram.com/fueltheatre)**



Imagine is Scotland's national organisation which promotes, develops and celebrates professional theatre and dance for children and young people. We believe that all children have the right to experience inspiring theatre and dance regardless of their background, circumstances, access needs or location. Our work falls into three strands.

- The Edinburgh International Children's Festival: an annual celebration of exceptional theatre and dance for young audiences, with a focus on performances from all over the world that are deeply engaging, innovative and inspiring. The Festival attracts over 15,000 children, teachers and families each year, and is a great place for programmers, producers and artists to see high-quality work, discover new talents and network with peers from all over the world.
- A year-round schools programme to inspire children and teachers through live performance, including participatory projects and artists-led residencies, as well as Theatre in Schools Scotland, a national touring programme delivered in partnership with National Theatre of Scotland.
- A programme to support the creative development of artists and freelancers involved in the young audiences sector, including residencies, workshops, mentoring, professional development programmes and international projects year-round.

**[imagine.org.uk](http://imagine.org.uk)**

**Twitter: @ImagineUK**

**Instagram: @edchildrensfest**



Northern Stage reaches beyond the ordinary. The largest producing theatre in the North East of England, from our home in the heart of Newcastle, we're part of a diverse creative community stretching from Tweed to Tyne and Tees. Our work is informed and transformed by the region so that they are an essential part of everyone's lives, making vital pieces of culture for the North East of today and tomorrow. We produce, co-produce and support the production of great theatre for regional, national and international audiences in live and digital forms. Touring regionally, nationally and internationally with work that is popular, accessible, politically relevant and culturally diverse. We promote creativity and creative practice and provide life-changing experiences for people who would not normally have access to such opportunities. Empowerment is at the heart of what we do, constantly evolving and collaborating with artists, practitioners and communities in the North East and beyond.

[northernstage.co.uk](http://northernstage.co.uk)

Twitter: [@northernstage](https://twitter.com/northernstage)

Instagram: [@northern\\_stage](https://www.instagram.com/northern_stage)





National Theatre of Scotland is a Theatre Without Walls. We don't have our own venue. Instead, we bring theatre to you. From the biggest stages to the smallest community halls, we showcase Scottish culture at home and around the world. We have performed in airports and tower blocks, submarines and swimming pools, telling stories in ways you have never seen before.

We want to bring the joy of theatre to everyone. Since we were founded in 2006, we have produced hundreds of shows and toured all over the world. We strive to amplify the voices that need to be heard, tell the stories that need to be told and take work to wherever audiences are to be found.

The National Theatre of Scotland, a company limited by guarantee and registered in Scotland (SC234270) is a registered Scottish charity (SC033377).

**[nationaltheatrescotland.com](http://nationaltheatrescotland.com)**

**Twitter: @ntsonline**

**Instagram: @ntsonline**





# STAFF

Jill Adamson  
Sofia Azevedo  
Emma Bell  
Michael Bell  
Gemma Close  
Kate Denby  
Chris Donkin  
Chris Durant  
Tony Easter  
Amy Fawdington  
Natalie Fisher  
Elizabeth Goodall  
Helen Graham  
Chris Hasker  
Ryan Hay  
Paula Henderson  
Colin Holman  
Phill Howarth  
Zoe Hull  
Natalie Ibu  
Bethan Kitchen

Corrie Livesey  
Rob Reed  
Jamie Clark  
Katie Martin  
Stephanie Maughan  
Helen McDonnell  
Chris Mecrow  
Amy Nicholson  
Peter Robson  
Jamie Round  
Jill Sharp  
Dan Smith  
Suze Terwisscha  
John Tiernan  
Emma Tilney  
Lauren Watson  
Izzy Waugh  
Ella Willis  
Isabelle Wilson

## **Technical and Operations (casual)**

LJ Aitman, Jessica Avery, Simon Burn, Liam Cameron, Martin Curtis, Ryan Deponio, Louise Duffy, Tia-Bella Easton, Jake Eaton, Aliya Edwards, Rebecca Glenening-Laycock, Elissa Gunn, Stephen Hall, Brandon Hemsall, Kamilla Jonsson, Aaron Martin, Michael Morgan, David Oliver, Oana Oliver, Nicholas Ortega, Liiana Rapley, Conor Rodger, Dan Rosca, Olivia Rowe, Andrew Shutt, Catherine Stephenson, Sophie Teasdale, Nick Tyler, Kieren Wadforth, Craig Walton, Magda Wells, Nicole Wilkinson, Matthew Wood

## **Front of House (casual)**

Opeyemi Adeyemi, Abbie Anderson, Cerys Anderson-Hall, Danya Appleson, Charis Bailey, Amy Becke, Rosa Bowden, Rhianne Bowes, Michael Byrne, Jimmy Clark, Kirsty Davidson, Max Easter, Tia-Bella Easton, Caitlin Fairlamb, Brennan Flanders, Luka Groom, Drew Hawksley, Charlotte Hick, Harry Jay, Lowenna Jordan, Shauna Kelly, Virginia Leigh, John Lewis, Gailen Manuel, Huw Mellish, Breeanne Moody, Iona Moss, Imogen Mould, Ryan Nolan, Anna Robinson, Katie Robinson, Jamie Round, Kathryn Smith, Madeleine Smith, Caitlin Stuart, Sky Tabor-Jackson, Jack Thornton, David Woodley

## **Participation (casual)**

Georgia Bates, Lucy Burton, Claire Darcy, Brandin McCaffery, Harrison Rowley Lynn



## STAFF

Angela Bryan-Brown  
Irene Butera  
Anthony Gray  
Isobel Griffiths  
Luke Holbrook  
Julia Leino  
David Lewis

Kate McGrath  
Todun Iluyomade  
Shamima Noor  
Marina Sacco  
Tanya Stephenson  
Ines Tercio  
Rachel van Eck  
Joanne Williams

## Imagine

Anna Broomfield  
Belinda McElhinney  
Cedric Audinot  
Ellen Wilson  
Fi Fraser  
Fiona Ferguson  
Isy Sharman  
Joanne Lees

Julian Almeida  
Lauren McDermid  
Lou Brodie  
Marion Bourbouze  
Noel Jordan  
Ondine Oberlin  
Pamela Walker  
Siân MacGregor  
Sophie Jacome



Jackie Wylie (she/her) Artistic Director & Chief Executive  
Brenna Hobson (she/her) Executive Director  
Jane Spiers (she/her) Chair

To find out about the full team at National Theatre of Scotland  
please visit [this page](#)

# SUSTAINABILITY

Climate change is one of the biggest challenges of our planet, and we know we have our part to play. And we're not alone. research shows that issues around sustainability weight heavily on the mind of those who come to see theatre - 77% of audience members expect theatres to address the climate emergency.

Inspired by Chloe, the team behind Protest have made the production with sustainability at it's heart.

We want to make a show that can be kind to the planet. Here's some of what we have done..

Image: Amy Jane Cook working on the set of Protest



# SUSTAINABILITY

The flats at the back are made with the voids from the climbing frame shapes.

The circular podiums are also made from the excess from the climbing frames.

The floor is reused from one of Fuel's old shows. The paint was mostly mixed from existing stock.

Our partners, Fuel, Northern Stage, Imagine and National Theatre of Scotland have all supplied lists of existing materials that can be reused rather than purchased.

The design was supported in early stages by Sustainability Consultant, Stuart Heyes

We've used slower processes to ensure we can locally source materials and taken the time to calculate the environmental impact of transport for items we order.

Working closely with the production team at Northern Stage, we've worked to use:

- Recycled or pre-used materials where possible.
- Careful planning to make the most of materials, storing them for future use rather than disposing of them when the run ends.
- We sourced materials from local suppliers.

Working with all our partners on the show, we are monitoring the impact of the show. We intend to use these learnings to inform better sustainability practice on future work, and to disseminate that learning throughout the industry.



## YOUTH ACTIVISM AND PROTEST

Around the world, young people are taking to the streets and demanding change. Protest is a celebration and a recognition of young people who are asking questions, calling for justice and demanding change.

These are examples of real protests, across the world from Sweden to Iran.

We found these stories of protest to be very inspiring.

We hope that reading them lets you think about ways that you, too, can speak out, and make a change.



# SCHOOL STRIKE

## Background

Climate change is one of the biggest challenges of our times.

For many years, there have been many protests where activists and supporters have called on leaders to make changes.

Greta Thunberg is a Swedish climate activist who is one of the most influential voices calling for change. In 2018, she was 15 years old. Following climate crisis related wildfires and heatwaves across Sweden, she like others, grew frustrated at the lack of action on behalf of government to tackle the climate crisis.

## How did the protestors take action?

Greta Thunberg, protested by sitting outside the Swedish parliament every day during school hours with a sign that read "Skolstrejk för klimatet" ("school strike for climate").

On 7 September 2018, just before the general elections, she announced that she would continue to strike every Friday until Sweden aligns with the Paris Agreement, which calls for signatories to reduce their carbon emissions. Her actions inspired school students across the globe to follow suit and take part in student strikes.

## What has the outcome of the protests been so far?

Her "climate strikes" has now grown into a global movement. It is estimated that more than 10 million people have taken part in these protests, which call for pressures to be placed on governments to act quickly to mitigate the effect of climate change. Greta Thunberg remains one of the world's leading voices on climate change and youth activism. She has been nominated for the Nobel Peace and has garnered many accolades for her activism, and is an inspiration to many people across the world.



# POLLOCKSHIELDS IMMIGRATION RAID

## **Background**

The protest took place following an immigration raid in an area called Pollokshields, Glasgow in Scotland on 13 May 2021. This date was the first day of Eid al-Fitr, an important religious holiday celebrated by Muslims at the end of Ramadan. That morning, two men, called Sumit Sehdev and Lakhvir Singh, were told to leave their homes by officials representing the UK government, who believed the men did not have permission to live in the UK. The officials planned to take the men to an immigration centre.

Sehdev and Singh had been living in Scotland for ten years and were from India. The protestors came together to stop the men being taken from their homes and community. Although two men were Sikh and did not celebrate Eid, many people in the community were Muslim. The protesters were angered by the fact that this raid was happening Eid.

## **How did the protestors take action?**

The protestors stood around the van, with one person lay underneath the van. They chanted 'refugees are welcome here' and 'these are our neighbours, let them go'. The protest did not have a central organiser, and many passersby joined in spontaneously. People sent each other messages to quickly spread the word and to invite people join the protest. By the end of the day there were hundreds of people sitting in the road to stop the van from moving. The police had asked the protesters to move but people stayed where they were.

## **What has the outcome of the protests been so far?**

A lawyer called Aamer Anwar, who defends people's human rights, helped to get the men set free. They had spent 8 hours in the van, surrounded by their neighbours who wanted them to stay. In September 2022 the men were still living in Scotland. The citizens of Glasgow had worked together to defend the human rights of the two men.



# IRAN PROTESTS (2022 -)

## Background

Women's rights are very restricted in Iran. There are very strict laws in Iran when it comes to what women are allowed to do. Since the 1979 Iranian Revolution, Iranian women have been legally required to completely cover their hair in public with a hijab. The morality police enforce these rules around women's behaviour.

Since last September, there have been a wave of protests after the death of Mahsa Amini, a 22-year-old woman, who died after being arrested by the police in Tehran on 13 September. They arrested her because she was not wearing a hijab. Mahsa Amini died whilst being detained.



# IRAN PROTESTS (2022 -)

## How did the protestors take action?

The first protests took place after Mahsa Amini's funeral when women took off their headscarves in solidarity. The phrase "Woman, life, freedom" has become a slogan for the movement. The protests, mostly led by women, demanded an end to the laws around mandatory hijab. More broadly, the protests call for dismantling the regime and its laws which curtail the freedom of women.

The Iranian authorities have tried to stop protests taking place using violence.

There have been multiple casualties as a result of the protests and ensuing violence.

Iran Human Rights, a Norway-based group, has said at least 234 people, including 29 children, have been killed by security forces. A number of individuals have been executed for participating in the protests. Social media has been a big influence with many protestors using their camera phones to take videos and photos of the events and share them with people inside and outside of Iran.

## What has the outcome of the protests been so far?

The protests are ongoing, and individuals across Iran and the world are continuing to take to the streets to demand change. Several influential figures have supported the protests, including many world leaders, and the courage and defiance of protestors has been celebrated across the world. The government's response to the protests has been widely condemned.



# FLY THE FLAG

Fly The Flag is a project to encourage people to learn about, and defend, their human rights.

This year Fly The Flag focuses on Article 20 of the UDHR, the right to protest.

Fly The Flag 2022 invited young people across the four nations of the UK to respond to Article 20 working with leading theatre artist and Fuel board member, director Jenny Sealey OBE, and artistic associates in each nation.

[Click here](#) to find out more about the film and watch it on vimeo.

Password: Article20

[Watch now](#)



# WORD MATCH GAME

You've seen the show, and learned lots about protest and activism.  
Play this wordsearch game to find vocabulary about Protest.

O	M	T	N	E	M	N	O	R	I	V	N	E	O
E	Q	Y	H	T	N	H	I	S	T	O	R	Y	C
S	U	C	U	O	E	Q	U	A	L	I	T	Y	L
L	O	A	M	C	N	N	M	G	E	E	I	T	I
O	Y	A	A	M	A	R	C	H	I	I	N	I	M
G	R	Y	N	T	T	T	A	M	O	A	A	I	A
A	H	P	R	O	T	E	S	T	H	S	G	S	T
N	L	R	N	S	S	I	H	C	N	N	T	E	E
M	A	T	V	M	V	T	N	T	I	H	T	S	C
H	N	O	E	I	N	H	U	N	G	T	I	C	H
N	E	U	T	E	S	L	N	I	T	O	N	M	A
M	E	C	A	T	P	U	R	I	N	T	E	Y	N
H	A	I	C	N	R	Y	Q	L	E	H	T	R	G
E	N	S	O	C	I	E	T	Y	A	C	E	T	E



ENVIRONMENT

HUMAN

ACTIVISM

SOCIETY

EQUALITY

MARCH

CHANT

RUNNING

SLOGAN

CLIMATE CHANGE

HISTORY

PROTEST

RIGHTS

# FEEDBACK

We want to hear from our audiences about their experience and how it felt. We also want to know who is engaging with this work and how they found out about it so we can make sure we are reaching as many people as possible.

Please fill in this short survey. Any information you provide will only help us to continue to create exciting theatre and understand more about our audiences.

Also, feel free to let us know your thoughts by using #Protest, and tagging us on our social media handles (you can find these [here](#))

[Survey](#)



# IMAGE CREDITS & THANKS

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Natalie Ibu (Photo: Chris Owens)

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Hannah Lavery (Photo: Chris Owens)

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Rehearsal for Protest (Sophie Teesdale; Von Fox Promotions)

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Rehearsal for Protest (Sophie Teesdale; Von Fox Promotions)

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Cast and Creative team of Protest. (Photo: Chris Owens)

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Fly The Flag resources produced by Anne Langford - learning content developer for Fly the Flag

Thank you to the staff and pupils of Byker Primary School