

# **SOUND DESIGNER**

## **Callout**

# **OTHELLO**

**Written by William Shakespeare**

**Directed by Anthony Almeida**

**A Northern Stage, HOME Manchester and Citizens Theatre**

**Co-Production, in association with Royal & Derngate.**

## THE SHOW

### SOUND DESIGNER

The Stage World will suggest Britain of the early 1980s. A setting drawing on Skinhead culture, with the "race riots" boiling up - and the Falklands war in the background.

This setting feels politically sharp for 2026 – there are many contemporary resonances.

But this World will also give us a strong identity to draw on. Checked shirts, bomber jackets, doc martens: the Fashion of the early 80s is retro and popular again. Useful, too, that skinhead culture owes much to West Indian 1960s culture; our early 1980s was a time of banging ska and reggae-inflected tunes. We're keen to explore how we thread through this musical world in sound design and composition. And also incorporate pop classics from the Period too.

This will be a playful, popular production full of swagger, verve and attitude. Simultaneously, the Cultural aspects will help situate - and spin - a brilliant and brutal story which is anxious about love, peace, and infuriating social systems.

OTHELLO is a story about hate, but it's equally interrogating how best to love each other - and oneself.

Northern Stage are looking for an experienced Sound Designer or Sound Designer + Composer to work alongside Director Anthony Almeida, Designer Natasha Jenkins and the Creative Team on Othello. This is a paid role in line with industry standards.

This role is designated as SCALE UP opportunity supporting an artist to make their Main Stage debut.

Therefore, you will have experience working on two or more professional productions as Sound Designer on the small scale or as an Associate Designer on a mid-scale production. For this opportunity, we're defining small scale as 250 seats or less and professional credits as a production that has run for four or more performances and outside of an educational or training context.

In line with our commitment to the regions we serve and our desire for a representative creative team, we especially welcome applications from Sound Designers and Composers based or from the North East, Scotland, the North West or the Midlands as well as Sound Designers and Composers who identify as being working class, from the Global Majority or disabled.

## THE ROLE

## KEY INFO

### DATES

- Rehearsals will run **w/c 10 August to Sat 5 September 2026** at Northern Stage Rehearsal Rooms, Byker.
- Technical rehearsals will take place from **Mon 7 September 2026** at Northern Stage.
- Previews will run at Northern Stage on **Fri 11 and Sat 12 September 2026**, with press night on **Wed 16 September 2026**.
- The Production will then tour to HOME Manchester **w/c 28 September**, Royal & Derngate Northampton **w/c 12 October** and Citizens Glasgow **w/c 26 October**.

This role will require attendance during an agreed pre-production meeting period (remote attendance possible), the first day of rehearsals and then during rehearsals at times to be arranged with the Director. During rehearsals, there will be a weekly production meeting which can be attended remotely. The role will be required full-time during technical rehearsals until the Press Night performance at Northern Stage. There will also be additional preparatory work to be arranged with the Director.

Please register your interest by sending your CV to [producer@northernstage.co.uk](mailto:producer@northernstage.co.uk) along with some sonic examples of your portfolio, and a brief few sentences to share the context and intention of the examples within the productions they were designed for. Please put: "OTHELLO: Sound" as the subject of your email.

We kindly ask all artists to complete Northern Stage's **Equalities Monitoring Form** by following the link [HERE](#).

The deadline for expressions of interests is **Fri 20 March at 12PM**.

Artists will be contacted by **27 March** to let them know if they have been shortlisted.

Shortlisted artists will meet with the Director in **w/c 6 April**.

All artists will be contacted regarding the outcome of the process in **w/c 20 April**.

## HOW TO APPLY